

Deuxième
MORCEAU DE SALON

AIR VARIÉ

pour le
VIOLON avec Accompagnement de **PIANO**
ou d'Orchestre
dédié
à son ami

SERGE WOLKOFF

par

HENRY VIEUXTEMPS.

Ouvr. 22. F. F.

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*Pr. an Flûte 1 Thlr.
Pr. an Oboe 1 1/2 —*

Stettin,
Simon.

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II^{me} MORCEAU BRILLANT DE SALON.

AIR VARIÉ

pour VIOLON avec PIANO.

Introduzione.
Andante.

Henry Vieuxtemps Op. 22 N° 11.

VIOLON.

Introduzione.
Andante.

Piano.

Introduzione. Andante.

Introduzione. Andante.

Sul G

dolce *con espress*

trem. *trem.* *trem.* *trem.*

p *cresc.* *f* *forza* *mf*

decresc. *p* *con molto espressione.* *dolce.*

cresc. *appassionato.* *f* *pesante*

cresc. *f* *ff*

dimin. *con grazie. ritard.* *a tempo.* *p dolce.*

p *pp* *colla parte.* *a tempo.* *pp*

sf *sf* *sf*

The musical score is written for piano and voice. It consists of six systems of staves. The first system shows a vocal line with a melodic line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features a vocal line with a melodic line and a piano accompaniment. The fourth system shows a vocal line with a melodic line and a piano accompaniment. The fifth system features a vocal line with a melodic line and a piano accompaniment. The sixth system shows a vocal line with a melodic line and a piano accompaniment. The score includes various dynamics and performance instructions, such as *cresc.*, *appassionato.*, *f*, *pesante*, *dimin.*, *con grazie. ritard.*, *a tempo.*, *p dolce.*, *p*, *pp*, *colla parte.*, *sf*, and *ff*.

8a

f

sul D -
dimin.

p

p

dim. e ritard.

Allegretto.

p

dolce.

Allegretto.

p

sf

sf cresc.

pp

mf Un poco più mosso. cresc.

mf Un poco più mosso.

poco più lento. *sf* *p* *a piacere.* *a tempo.* *ritard.* *poco più lento.* *pp* *a tempo.*

sf *p* *con grazia.* *f* *poco più mosso.* *cresc.* *poco più mosso.*

pesante. *ritard.* *tr tr tr tr tr* *dimin.* *pp* *a tempo.* *poco più lento.* *pp* *cresc.*

8a *longue.* *pp* *colla parte*

R. et R. 1006.

f *Cadenza.* *prestissimo.* *dimin pp molto grazie*

sempre, pp

f risoluto. *ff poco riten* *colla parte*

a tempo. *a tempo.* *f f p*

2^{me} Var.

sul C.

ff

con molto forza.

dimin.

f ff

mf

f

ff

sul C.

con molto forza.

dimin.

f

ff

f

mf

f

f Grandioso.

The musical score is written for a piano. It consists of two staves: a single melodic line in the right hand and a complex, multi-voiced accompaniment in the left hand. The key signature is G major (one sharp) and the time signature is 2/4. The score is divided into several systems. The first system shows the beginning of the piece with a melodic line starting on a half note G and a left-hand accompaniment of eighth notes. The second system continues the melodic line with triplets and slurs, while the left hand features a dense texture of eighth notes. The third system includes dynamic markings: *f* *risoluto.* and *ff*. The fourth system shows a melodic line with a *tr.* (trill) and a *risoluto. sul G* instruction. The fifth system features a melodic line with a *f* dynamic and a left-hand accompaniment with *ff* dynamics. The sixth system shows a melodic line with a *f* dynamic and a left-hand accompaniment with *ff* dynamics. The seventh system includes a *p* (piano) dynamic marking. The eighth system shows a melodic line with a *f* dynamic and a left-hand accompaniment with *ff* dynamics. The score concludes with a final chord in the right hand and a sustained bass note in the left hand.

B. et R. 1006.

First system of the musical score. The upper staff features a rapid, continuous sixteenth-note melody. The lower staff provides harmonic support with chords and single notes. Dynamics include *p* (piano) and *pp* (pianissimo). The tempo/mood instruction *con grazie. poco più mosso.* is written above the lower staff.

Second system of the musical score. The upper staff continues the rapid sixteenth-note melody. The lower staff features a series of chords. A dynamic marking of *sf* (sforzando) is present in the middle of the system.

Third system of the musical score, containing measures 19 and 20. The upper staff has a rapid sixteenth-note melody. The lower staff has chords. Dynamics include *dimin.* (diminuendo), *poco riten.* (poco ritenuto), *a tempo.*, *f* (forte), *Coda.*, and *sf* (sforzando). The tempo/mood instruction *Piu mosso.* is written above the upper staff. The system is divided into two parts, 1^o and 2^o. The lower staff has *poco riten.* and *a tempo.* in the first part, and *mf piu mosso.* in the second part.

Fourth system of the musical score. The upper staff has a rapid sixteenth-note melody. The lower staff has chords. Dynamics include *sf* (sforzando) and *cresc.* (crescendo). The tempo/mood instruction *sf* (sforzando) is written above the lower staff.

This musical score is for a piano and violin duo, spanning page 12. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a violin staff on top and a piano staff on the bottom.

- System 1:** The violin part begins with a rapid sixteenth-note scale. The piano part features chords and single notes. Dynamic markings include *ff* (fortissimo) and *f* (forte).
- System 2:** The violin part continues with a similar rapid scale. The piano part has chords and single notes. Dynamic markings include *f*, *mf* (mezzo-forte), and *sempre ff* (sempre fortissimo).
- System 3:** The violin part features a rapid sixteenth-note scale. The piano part has chords and single notes. A dynamic marking of *ff* is present.
- System 4:** The violin part features a rapid sixteenth-note scale. The piano part has chords and single notes. A dynamic marking of *ff* is present.

Rehearsal marks are indicated by dashed lines and the label "8a" at the beginning of the third and fourth systems.